

BANKS OF NEWFOUNDLAND

CROCKER, JONATHAN (2008)

Call #: CRO NC

Libraries: SJA, SJB, SJH

Daniel Sullivan arrived on the docks of St. John's, in the summer of 1913, a timid young man. But after a chance encounter with Charlie Pittman, and the dogged pursuits of the determined Evelyn Parsons, Daniel realizes that there is much more to life than he had previously experienced. As the months roll by, Daniel finds friendship, love, and a strength of character that he didn't know he possessed; all of which will be put to the test when war breaks out in Europe, and Daniel and his friends enlist to fight. Follow Daniel and Charlie as they join the Newfoundland Regiment and board the SS Florizel. The fighting Newfoundlanders make a name for themselves on the battlefields of Europe - but at what cost?

(Available also as an eBook)

BEAUMONT HAMEL: NEWFOUNDLAND PARK

CAVE, NIGEL (2016)

Call #: 940.42 C31 NC

Libraries: SJA, SJB, SJH

The Dominion of Newfoundland purchased Newfoundland Park after the war, a decision which led to the creation of the finest trench park on the Western Front. The park was named to commemorate the Royal Newfoundland Regiment's tragic part in the action of July 1, 1916; the eighty-acre site included most of the ground over which the regiment attacked. Today, Newfoundland Park is a memorial to all the Newfoundlanders and Labradorians who fought in WWI, including those who have no known grave. It is one of only two Canadian Historic Sites outside Canada.

(Available also as an eBook)

BIG WORLDS: POLITICS AND ELECTIONS IN THE CANADIAN PROVINCES AND TERRITORIES

WEASLEY, JARED J. (EDITOR) (2016)

Call #: 320.971 B48 NR

Libraries: SJH

Big Worlds examines Canada's ten provinces and three territories as distinct, democratic "worlds." A separate chapter is devoted to each province (and one explores the three territories), creating a cross-country survey of politics and elections. Tracing the history of each provincial and territorial system, with special

attention to the twenty-first century, and drawing on the "worlds" theme, each chapter addresses the "terrain" (political culture, political economy, and political institutions) and the "climate" (the party system, civic culture, and democratic deficits) of Canada's provinces and territories. *Big Worlds* is a comprehensive sectional study of provincial and territorial politics and elections and is the ideal text for Canadian provincial politics courses.

A BONE TO PICK

MCMURCHY-BARBER, GINA (2015)

Call #: MCM NC

Libraries: SJA, SJB, SJH

Peggy is off to a Viking site in North America where she unearths the remains of a brave young warrior. It's a dream come true for Peggy Henderson when her friend, Dr. Edwina McKay, lets her tag along to the Viking settlement at L'Anse aux Meadows National Park in Newfoundland, where Dr. McKay will be teaching archaeology field school for the summer. Peggy already knows a lot about archaeology -- having been on three previous excavations -- but does she need to brag about it so much? After alienating herself from the other students with her know-it-all attitude, Peggy accidentally discovers a Viking burial cairn. The students and archaeologists are ecstatic. But when it comes time to excavate, she's banned from participating in the dig. Will Peggy's trip to Newfoundland end just as badly as the Vikings' did? She's afraid it will -- that is until she learns an unexpected lesson from a Viking warrior.

CALL OF THE SEA

LABONTE, AMADA (2015)

Call #: LAB NC

Libraries: SJA, SJB, SJH

After returning to Newfoundland from a month away at art camp, Alex is just starting to settle in when things start to sound all too familiar. For as long as they can remember, Alex and his twin brother Ben have been hearing a sweet but disturbing song in the salty East Coast air — one that only reaches them. When Ben and Alex head out on a fishing expedition, ignoring an ominous warning from their grandfather, it's not long before things get much worse. The brothers get into a fight on the boat, and Ben disappears suddenly without so much as a ripple. Determined to find him, Alex begins the biggest adventure of his life, armed with only his musical talent and the help of a mysterious girl named Meg. But Alex's

best hope just might come from the same source as the song he's been hearing since childhood — an alluring and dangerous girl he meets amid the frothing ocean waves.

CARD GAME: A RECITATION

PADDON, DAVE (2015)

Call #: 819.1 P13 NC

Libraries: SJA, SJB, SJH

This hilarious new recitation tells of a game of 120s gone terribly, terribly wrong. With his usual wit and verve, Dave Paddon reminds readers that townies best think twice before sitting down to a game of cards around the bay.

COMING ATTRACTIONS 15

Call #: COM NC

Libraries: SJH

In this compilation, Mona'a Malik has three stories. She is a young Newfoundland writer now living in Montreal. She speaks of the pressure on immigrant families struggling to come to terms with a whole new world. Mark Jacquemain's dark stories deal with fathers and wives, baseball and beach towns--or even a mouse in an oven mitt that causes a kitchen fire. Jann Everard is at home in the outdoor world--whether she's portaging a canoe while being eaten alive by mosquitoes or clinging for dear life to a mountain precipice. She has an engaging empathy with her people, whether they are family or lovers or forces of wild and savage nature.

CUFFER ANTHOLOGY: VOLUME VII

FRAMPTON, PAM (EDITOR) (2015)

Call #: CUF NC

Libraries: SJA, SJB, SJH

Now in its eighth year, the Cuffer Prize is sponsored by The Telegram and Creative Book Publishing in St. John's. It showcases some of the best short fiction from Newfoundland and Labrador writers, both new and established. Entries in 2014 explored many different themes--coming of age, the tensions that thrum through relationships, sex and seduction, the connection between people and the sea, illness and intrigue, and life's daily rituals. The Cuffer Anthology Volume VII includes three highly polished gems from the top prize winners in 2014: Beth Ryan for 'Campfire Stories' and Tracey Waddleton for both 'White Cat' and 'Riding with Maurice.'

DANCING IN A JAR
POYNTER, ADELE (2015)

Call #: POY NC

Libraries: SJA, SJB, SJH

Based on a true story, *Dancing in a Jar* elaborates on the real-life love affair of a young couple who leave New York City to live in the outport community of St. Lawrence, Newfoundland, during the Great Depression when the husband, Don Poynter, accepts a management position in the town's fluorspar mine. In a series of letters, some fictional and some real, Adele Poynter weaves a remarkable romantic tale through the life of a small mining town—capturing the sorrow and joyousness, the hardship and perseverance—to ultimately reveal how the loves of our lives are inherently united with our love of a landscape.

DANCING ON AIR: A TALE OF VENGEANCE, MERCY, AND THE END OF THE DEATH PENALTY IN NEWFOUNDLAND
COLBOURNE, ERIC (2015)

Call #: 364.9718 C67 NR

Libraries: SJA, SJB, SJH

Set in the turbulent decade before confederation, *Dancing on Air* is a drama of justice and injustice which begins in the Supreme Court of Newfoundland in the Spring of 1942 with the trial of Herbert Spratt for the brutal murder of Josephine O'Brien. A guilty verdict with a strong plea for mercy results in a death sentence. The final decision made by the British Governor, Sir Humphrey Walwyn. The story repeats itself six years later. In February 1949, nineteen-year-old Alfred Beaton is tried in Supreme Court for the killing of Dorothea Manuel. While the governor is making his decision, a mysterious individual named Portia emerges from the political wilderness of 1940s Newfoundland. In a moving plea for mercy, Portia tries to turn the tide of public opinion against the death penalty.

DRAGON'S SONG
MORGAN, BERNICE (2015)

Call #: MOR NC

Libraries: SJA, SJB, SJH

The novella opens with an old woman in Coley's Point, Newfoundland, trying to adapt to widowhood after the death of her minister husband. Though neighbours

and friends only know her as a quiet, white-haired old lady, Dora Mercer has a past life they don't suspect. As a newlywed she accompanied her husband to China, where they served as missionaries. What happened there still haunts her a lifetime later. "Haunting," along with "beautiful," are the words that best describe this story and its accompanying illustrations.

EDGE: ESSAYS, REVIEWS AND INTERVIEWS

DALTON, MARY (2015)

Call #: 819.4 D17 NC

Libraries: SJA, SJB, SJH

Edge collects thirty years of essays and reviews by celebrated Newfoundland poet Mary Dalton. Driven by a need to reconfigure how the margin is seen in literature, culture and politics, Dalton explores the work of writers and artists who occupy an imaginative threshold or edge: from the dark visions of Samuel Beckett to the dialogue novels of I. Compton-Burnett, from the apocalyptic Boatman paintings of fellow artist Gerald Squires to the vernacular poetry of John Steffler. Also included are a substantial number of interviews which give a revealing glimpse into Dalton's own creative process.

**ENCOUNTERS: AN ANTHROPOLOGICAL HISTORY OF SOUTHEASTERN LABRADOR
KENNEDY, JOHN (2015)**

Call #: 971.82 K38 NC

Libraries: SJH

Part anthropological history, part informed critique, Encounters examines the relations between the people of southeastern Labrador and the many visitors who have come to fish, heal the sick, and extract the region's resources. John Kennedy presents the latest archaeological, genealogical, and ethno-historical research that changes scholarly understandings of southeastern Labrador. He explores the impact of identity politics in the region, showing how land claims based solely on geography can unintentionally create inequities.

(Available also as an [eBook](#))

**FOOTPATHS & FISHING BOATS: GROWING UP IN NIPPER'S HARBOUR
STARKES, AUDREY (2015)**

Call#: 971.8 ST2 NC

Libraries: SJA, SJB, SJH

Here is the budding consciousness of a young girl in a small Newfoundland fishing community during the final years of its prosperous isolation. As a treasured only child, she weaves diverting observations with delicate introspection to create an intriguing view of her society and herself. Wonderingly, she gradually becomes aware of the local economy and culture: the hustle and muscle of an unusually rich fishery, her matrix of relatives and religion, the annual rituals and daily rounds, the home remedies and hopeful charms. Accidents and illness make her mindful of a wider world. Education requires travel. And the gravel road snaking steadily over rocky hills will fade her birthplace into a feeding of memories. This fate she shares with many millions who have sustained similar changes.

GETTING AROUND THE ROCK: BY LAND, SEA, AND AIR

LAHEY, LEONARD (2016)

Call #: 388.1 L13 NR

Libraries: SJH

From the “Newfie Bullet” to the SS *Kyle* to Amelia Earhart, *Getting Around the Rock* is a fascinating history of the transportation sector, largely in pre-Confederation Newfoundland and Labrador. These recollections were passed on to the author by his father, Raymond Lahey, and his uncle, Bill Lahey, who spent their working lives as telegraph operators in the changing times of transportation in the province.

HANNIGAN’S HAND: THE GHOST WOMAN TALKS

RYAN-LUSH, GERALDINE (2015)

Call #: RYA NC

Libraries: SJA, SJB, SJH

The O'Brien Family are quite attached to their 150-year-old saltbox in the Irish Loop of coastal Newfoundland. Nothing makes them happier than their summer sojourns inside its charming, rustic, 3-story walls. And Ms. O'Brien, the wife and mother, and her daughter Shelley, one of a twin, and extra sensitive to the presence of ghostly entities for harmless fun, are particularly entertained by the tales of one delightful old man, Dan Hannigan. But old Dan Hannigan is harboring a terrifying secret about his past, so terrifying that he has blocked it forever in his memory box, never to be revealed, under a long-ago priest's threats of eternal doom. One dark and gloomy night you read the rest of this tale.

HARD AS ICE: HEART’S EASE BOOK 2

BARBOUR, VICTORIA (2016)

Call #: BAR NC

Libraries: SJA, SJB, SJH

The first time Daphne Scott met hunky hockey superstar Jack Walsh, she was hungover and more than a little irritable. Still, it was hard to deny that he was hotter than Adonis—even if he did know it. The second time Jack met the sexy Scottish beauty Daphne, he had a concussion and wanted nothing more than to get home to Heart's Ease so he could recover. He didn't expect the ice queen to become his best medicine. A whirlwind romance at the Heart's Ease Inn seems like the best prescription for them both. Until the real world creeps in, forcing them to learn that making a long-distance relationship work is harder than either imagined. When their careers threaten to put half a world between them, they must make a choice. Have they taken on a task harder than the very ice he skates on?

HOW TO BE DEADLY: THE OFFICIAL MOVIE COMPANION (2015)

Call #: 819.7 H38 NC

Libraries: SJA, SJB, SJH

On the eve of the biggest dirt bike competition of the year, alpha underdog, working class hero and utterly 'unique human' Donnie Dumphy cashes his welfare cheque, tours the sketchiest regions of town, loses the love of his life Brenda, almost drowns, performs at the biggest party in town and sleeps with his social worker. Starring an up and coming cast of new Canadian comedy talent including: Leon Parsons, Dan Bochart, Gina Squires and Susan Kent and featuring such comedy legends as Cathy Jones, Mary Walsh, Andy Jones, Andrew Younghusband and Rick Mercer. How to be Deadly is a hero's Journey with a Newfoundland twist because on the east coast you are only as good as your last story.

THE ISLES HISTORICAL DICTIONARY: FEATURING TWILLINGATE, NEW WORLD ISLAND, FOGO ISLAND AND CHANGE ISLANDS, NEWFOUNDLAND & LABRADOR CLARKE, DAVID J. (2015)

Call #: 971.8 C55 NR

Libraries: SJH

The towns of Newfoundland and Labrador's Isles of Notre Dame District are some of the most historic in the Province. Twillingate, Fogo, Joe Batt's Arm, Moreton's Harbour, Herring Neck and Change Islands have been settled by Europeans for

some 300 years, and were home to Native cultures for thousands of years before that time. In this A to Z guide, Dr. David Clarke introduces readers to some of the people, places, events and things that have shaped this portion of "Britain's oldest Colony," from prehistoric times through to Confederation with Canada in 1949.

**MOLLY O'BRIEN: THE IRISH FAMINE
BARRON, LAWRENCE (2015)**

Call #: BAR NC

Libraries: SJA, SJB, SJH

This historical novel is set in Ireland during the Great Famine (1845-1851) in which Molly O'Brien sets out to avenge her family. Her younger brother dies from starvation and her father is murdered by the authorities. Events such as the Irish Rebellion of 1848 are part of the story, as well as the Irish prison system, the workhouses, the famine hospitals, the soup kitchens, mass starvation and emigration.

**MUNDY'S POND: A HISTORY OF MUNDY POND ST. JOHN'S, 1800-PRESENT
MCGRATH, DARRIN (2015)**

Call #: 971.8 M17 NR

Libraries: SJA, SJB, SJH

A look at the history and people of the Mundy Pond area of St. John's from 1800 onwards with special attention on the Ropewalk, St. Theresa's Parish, and the Mundy Pond Regatta.

**MY LIFE: REACHING BEYOND MY GRASP
COLBOURNE, LLOYD (2015)**

Call #: B C67 NC

Libraries: SJA, SJB, SJH

Lloyd is leaving Twillingate for Toronto when he was only 15. Eventually he returned here, got married and started a business and other ventures.

**NEXT STOP, ST. JOHN'S: MORE CHATS, STATS AND SNAPS OF THE
NEWFOUNDLAND RAILWAY
LINGARD, MONT (1999)**

Call #: 385 L65 NC

Libraries: SJA, SJB, SJH

A look into the Newfoundland Railway, with a particular focus on the province's capital. Another detailed look by Lingard with stories of devoted workers, statistics dating back to 1881, and a number of black and white photographs.

**NEXT STOP, TRINITY LOOP: MORE CHATS, STATS AND SNAPS OF THE NEWFOUNDLAND RAILWAY
LINGARD, MONT (1998)**

Call #: 385 L64 NC

Libraries SJB, SJH

A look into the Newfoundland Railway, in particular the mixed train to Bonavista and the Trinity Loop. Lingard shares information, stories, and a number detailed of black and white photographs of the tracks which were built in 1910 and used for 72 years.

**NEXT STOP, WRECKHOUSE: MORE CHATS, STATS AND SNAPS OF THE NEWFOUNDLAND RAILWAY
LINGARD, MONT (1997)**

Call #: 385 L64 NC

Libraries: SJA, SJB, SJH

A look into the Newfoundland Railway, in particular an emphasis on the region running from Corner Brook to Port Aux Basques. This book includes a number of true stories from hard working Newfoundlanders from the 40's and 50's, useless statistics about the industry, and detailed black and white photographs.

**NINISKAMIJINAQIK ANCESTRAL IMAGES: THE MI'KMAQ IN ART AND PHOTOGRAPHY
WHITEHEAD, RUTH (2015)**

Call #: 971.5004 W58 NC

Libraries: SJH

The Mi'kmaq of Atlantic Canada -- their unique culture and way of life presented through the remarkable and sometime complex lives of individuals, as depicted in artwork or photography.

**OBSERVING THE OUTPORTS: DESCRIBING NEWFOUNDLAND CULTURE 1950-1980
WEBB, JEFF (2016)**

Call #: 306.09718 W38 NC

Libraries: SJH

In *Observing the Outports*, Jeff A. Webb illustrates how interdisciplinary collaborations among scholars of lexicography, history, folklore, anthropology, sociology, and geography laid the foundation of our understanding of Newfoundland society in an era of modernization. His extensive archival research and oral history interviews illuminate how scholars at Memorial University created an intellectual movement that paralleled the province's cultural revival.

PROVINCES: CANADIAN POLITICAL POLITICS – 3RD EDITION

DUNN, CHRISTOPHER (2016)

CALL #: 320.971 P94 NC

Libraries: SJH

Dunn provides a comprehensive overview of Canadian provincial politics.

SHOOTING FROM THE EAST: FILMMAKING ON THE CANADIAN ATLANTIC

VARGA, DARRELL (2015)

Call #: 791.430971 V42 NR

Libraries: SJH

Atlantic Canada has a rich tradition of storytelling and creativity that has extended to critical and audience praise for films from the region's four provinces. Until now there has been no comprehensive history of this diverse body of work. In *Shooting from the East* Darrell Varga traces the emergence of art cinema in the 1970s and '80s and subsequent rise of a contemporary commercial feature film and television industry by way of representative examples of a great range of titles, including *The Adventure of Faustus Bidgood*, *Life Classes*, *The Disappeared*, and *Trailer Park Boys*. He provides analysis of documentary filmmaking to emphasize concerns such as the establishment of the regional National Film Board studio and the influence of broadcast policy, but also considers significant recurring themes including the environment, the body, race and First Nations, and the north.

ST. PETER'S ANGLICAN CHURCH, TWILLINGATE: A HISTORY

CLARKE, DAVID (2012)

Call #: 283.718 C55 NC

Libraries: SJA, SJB, SJH

St. Peter's Anglican Church Twillingate is a many-storied church . Prepared for the ACW, this is a history, from the nineteenth to the twenty-first centuries, including an early history of the Church at Twillingate.

**THOUGHTS ON DRIVING TO VENUS: CHRISTOPHER PRATT'S CAR BOOKS
PRATT, CHRISTOPHER (2015)**

Call #: 917.18 NC

Libraries: SJA, SJB, SJH

Christopher made many road trips around the province. This book records some of his thoughts and actual journal entries he scribbled while travelling and painting.

**UTKUIKŠALINGMIUT UQAUHIITIGUT UQAUHILIURUT: DICTIONARY OF
UTKUIKSALINGMIUT INUKTITUT POSTBASE SUFFIXES
BRIGGS, JEAN L. (2015)**

Call #: 497 B76 NR

Libraries: SJH

This is a dictionary of word-forming suffixes that documents the Inuktitut dialect spoken by the Utkuhiksalingmiut people of the central Canadian Arctic.

**WHAT THE ENEMY THINKS
PICCO, GAIL (2015)**

Call #: PIC NC

Libraries: SJA, SJB, SJH

Beck Carnell is a driven CEO whose upbringing in the fishing village of Herring Neck, Newfoundland, both haunts and comforts her as she battles her demons and her rivals in a world where misery translates to fundraising opportunity. The marketing press calls Beck's Toronto firm, Social Good, "an edgy, dynamic shop catering to charities and interest groups." In this dark comedy, a shrewd charity marketer on a fast-paced journey to achieve professional triumph is forced to walk a fine line between her past and present, ultimately discovering the true meaning of unconditional love.

**WHERE TO EAT IN CANADA
HARDY, ANNE (EDITOR) (2015)**

Call #: 917.1 W57 NR

Libraries: SJA, SJH

This is a guide to Canadian restaurants from coast to coast, the first ever published and the only one of its kind on the market today. The guide is now 45 years old. It's lasted all that time because, unlike the internet, we have no reason to tell lies. We take no money for what we say. Nobody but nobody can buy his way into this guide and nobody can buy his way out. We tell you what each restaurant does well and what it does badly. We tell you when each is open and what credit cards it takes. There are maps that show you exactly where each place is. We tell you which restaurants are the best buys in the country, and the best of them all get one, two or three stars. Whether you live in Toronto or Vancouver, whether you're travelling on business or on holiday, this is the book for you.